

EXERCICES PRÉPARATOIRES

pour

« L'ANNIV DE L'ISLE »

de Jean-Noël GARDE et Pascal SAINT-LÉGER

Les exercices suivants vont te permettre de maîtriser le mieux possible la pièce « L'Anniv de l'Isle ». Mais n'oublie pas un point essentiel, il est impératif de savoir lire correctement le morceau que tu envisages de jouer avant même de le déchiffrer avec ton instrument (rythmes, notes, tempo, nuances, caractère...).

Ces exercices ne sont bien évidemment pas les seuls qui puissent t'aider. Ta ou ton professeur t'aidera à en trouver de nouveaux en fonction de tes besoins.

Il n'y a pas de tempo d'indiqué pour les exercices, il faudra choisir un tempo lent afin de bien maîtriser l'ensemble des paramètres (justesse, vitesse d'air, position de la langue...) et accélérer progressivement afin d'atteindre le tempo nécessaire à la bonne exécution du morceau.

Chaque exercice n'est pas obligatoirement à jouer en entier, il faut toujours insister sur le point à améliorer. Pour chaque étape de la pièce, tu devras trouver la bonne articulation et le bon phrasé. N'hésite pas à t'inventer une histoire tout au long de la partition, à chanter la partition avant de la jouer et ne néglige pas l'accompagnement de piano.

Pour chaque exercice, il faut toujours penser musique ...

Surtout n'oublie pas l'essentiel :

fais toi plaisir en proposant ta propre version avec ta personnalité.

Bon travail !

Jean-Noël GARDE



La cadence introductive

Tu as sans doute reconnu que la cadence est basée sur le thème de joyeux anniversaire. Thème que tout le monde connaît.

Néanmoins, tu dois proposer ta version tout en respectant les indications de la partition. Attention à bien respecter les virgules de respiration.

Dès la première note, tu dois au maximum « surprendre » par les premières notes de « joyeux anniversaire » et « captiver » l'attention de la salle en ayant une belle sonorité et une belle justesse tout en affirmant ta direction musicale.

Les trois premières notes : Prends le temps de les jouer. Elles doivent être comme un appel.

La cellule de notes entre parenthèses : Ne cherche pas à jouer immédiatement mais lis et chante pour trouver TON interprétation.

La cadence termine par « une note » soufflée dans l'instrument. Imagine que tu souffles ta bougie d'anniversaire. Il n'est pas nécessaire de souffler immédiatement après avoir joué. Le silence fait partie de la musique c'est même le début de la musique.

Ton interprétation évoluera très certainement tout au long de ta préparation.

Le jour du concours il y aura très probablement autant d'interprétations que de candidats. La cadence est le début de la pièce, elle va donc guider ton interprétation.

Les exercices suivants devraient t'aider dans ton travail sur la cadence.

Cadence

Attention à l'articulation, la justesse et à avoir un son droit.

Comme toujours, il te faut « conduire » chaque note vers la suivante.

Exercice 1 : Poses de sons (justesse)

Faire les exercices de manière libre puis en mesurant avec un métronome et en supprimant les points d'orgue. D'abord lentement puis en accélérant le tempo.

Exercice 2 : Lent – de *pp* à *ff*

② 
pp à ff

Exercice 3

Jouer à plusieurs tempos et nuances.

Articulation identique pour chaque note, puis en accélérant, puis en ralentissant.

③ 

Début du morceau







Mesure 13 – en levant

④

The musical notation for Measure 13, 'en levant', consists of four staves of music. The first staff begins with a circled number 4. The notation is in treble clef and features a series of notes with accents, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The second staff continues the melody with a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The third staff features a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The fourth staff concludes the measure with a quarter note followed by an eighth note, and a quarter note followed by an eighth note.

Mesure 14 – en levant

The musical notation for Measure 14, 'en levant', consists of four staves of music. The notation is in treble clef and features a series of notes with accents, including a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The first staff begins with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The second staff continues the melody with a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The third staff features a quarter note followed by an eighth note, and a quarter note followed by an eighth note. The fourth staff concludes the measure with a quarter note followed by an eighth note, and a quarter note followed by an eighth note.

Fin de mesure 14



Mesures 15 à 16



Cantabile

Mesure 21

Musical notation for Measure 21, consisting of three staves. The first staff is in treble clef and contains a melodic line with a slur over the first two measures. The second staff is in treble clef and contains a rhythmic accompaniment with eighth notes and rests. The third staff is in 8/8 time and contains a bass line with a slur over the first two measures.

Mesure 22

Musical notation for Measure 22, consisting of three staves. The first staff is in treble clef and contains a melodic line with a slur over the first two measures. The second staff is in treble clef and contains a rhythmic accompaniment with eighth notes and rests. The third staff is in 8/8 time and contains a bass line with a slur over the first two measures.

Mesure 23 & 24

Musical notation for Measures 23 & 24, consisting of three staves. The first staff is in treble clef and contains a melodic line with a slur over the first two measures. The second staff is in 8/8 time and contains a bass line with a slur over the first two measures. The third staff is in 8/8 time and contains a bass line with a slur over the first two measures.

Mesure 25

Musical notation for measures 25-28. The notation is written on four staves. The first staff contains a melodic line with a slur over measures 25 and 26. The second staff contains a bass line with a slur over measures 25 and 26. The third staff contains a rhythmic accompaniment with eighth notes and rests. The fourth staff contains a bass line with a slur over measures 25 and 26. The key signature has one flat (B-flat) and the time signature is 8/8.

Mesure 26

Musical notation for measures 26-29. The notation is written on four staves. The first staff contains a melodic line with a slur over measures 26 and 27. The second staff contains a bass line with a slur over measures 26 and 27. The third staff contains a rhythmic accompaniment with eighth notes and rests. The fourth staff contains a bass line with a slur over measures 26 and 27. The key signature has one flat (B-flat) and the time signature is 8/8.

Mesure 27 & 28

Musical notation for measures 27-30. The notation is written on two staves. The first staff contains a melodic line with a slur over measures 27 and 28. The second staff contains a bass line with a slur over measures 27 and 28. The key signature has one flat (B-flat) and the time signature is 8/8.

Joyeux

Mesure 33 - en levant

Musical notation for measures 33-35. The first staff (treble clef) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff (treble clef) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third staff (treble clef) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Mesure 34 - en levant

Musical notation for measures 34-36. The first staff (treble clef) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff (treble clef) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third staff (treble clef) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Mesure 35 - en levant

Musical notation for measures 35-37. The first staff (treble clef) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff (treble clef) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third staff (treble clef) shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Mesure 36 - en levant

Musical notation for Measure 36, 'en levant'. The notation is presented in four staves. The first two staves show a melodic line with a long slur over the entire measure, indicating a single breath. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The third and fourth staves show the accompaniment, which consists of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Mesure 37

Musical notation for Measure 37. The notation is presented in three staves. The first staff shows a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff shows a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), with a slur over the first two notes and an accent over the third. The third staff shows the accompaniment with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Mesure 38 - levant

Musical notation for Measure 38, 'levant'. The notation is presented in three staves. The first staff shows a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff shows a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), with a slur over the first two notes and an accent over the third. The third staff shows the accompaniment with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Mesure 42



Mesures 43 & 44

